



BECAUSE YOU'RE HERE

LOW (C~C)
116583

MEDIUM (D~D)
116584

HIGH (F~F)
116585

Words by
Harold Robè

Music by
Lieut. Gitz Rice

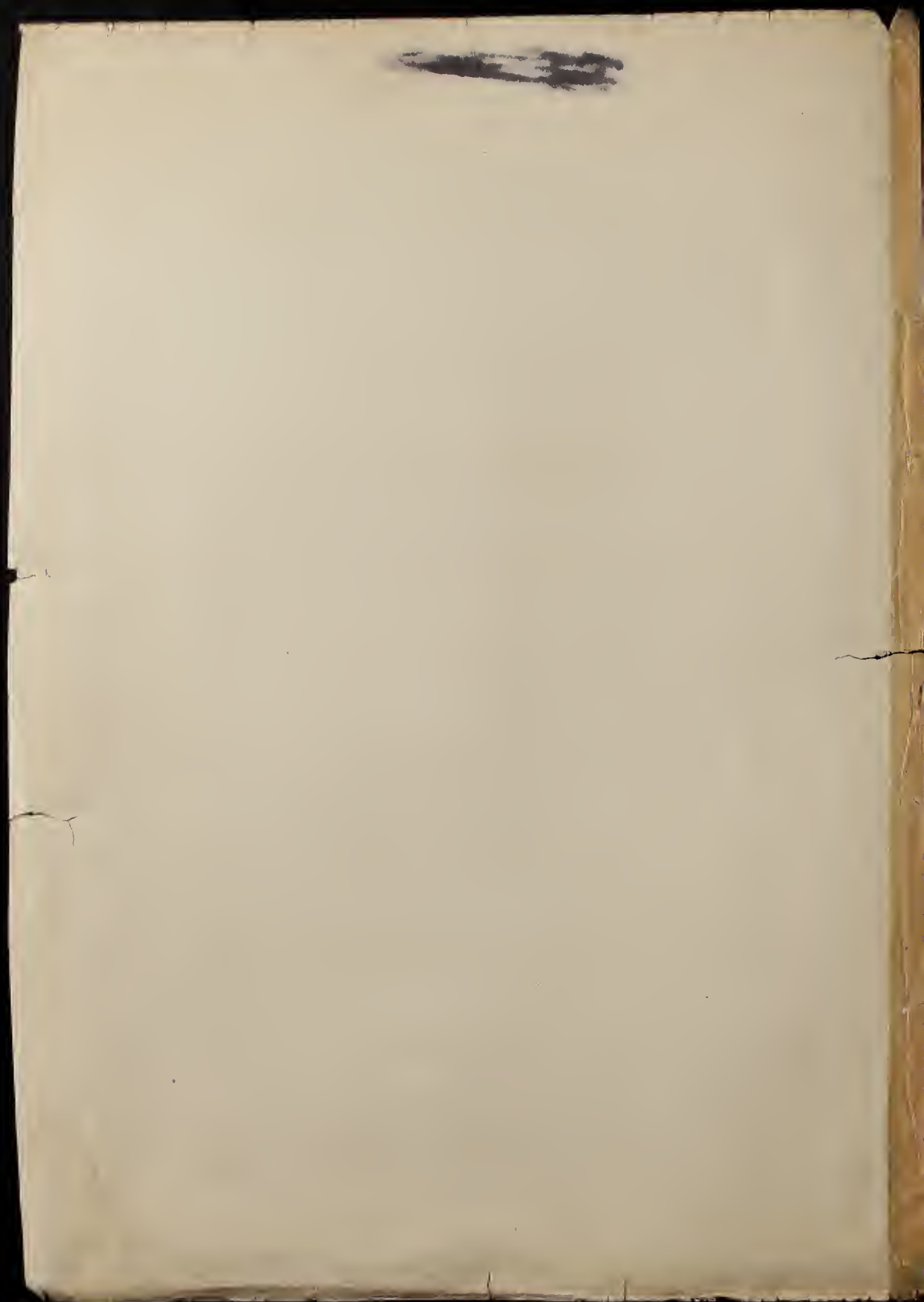
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Because You're Here

Words by
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Andante con espressione

Piano

The piano introduction is in G major, 4/4 time, marked 'Andante con espressione'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line starts with a half note G2, followed by a half note A2, and then a quarter note B2. The music is written for piano, with a dynamic marking of 'mf' (mezzo-forte) in the bass line.

Ev - er since we part - ed, I've pray'd for you each day, I've

The first line of the song features a vocal melody in G major, 4/4 time. The lyrics are 'Ev - er since we part - ed, I've pray'd for you each day, I've'. The piano accompaniment is in G major, 4/4 time, with a dynamic marking of 'p' (piano). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

been most brok - en heart - ed, To have you, dear a - way, But

The second line of the song continues the vocal melody in G major, 4/4 time. The lyrics are 'been most brok - en heart - ed, To have you, dear a - way, But'. The piano accompaniment is in G major, 4/4 time, with a dynamic marking of 'p' (piano). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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cares can't last for - ev - er, For sun must fol - low rain, and

now that we're to - geth - er The world is bright a - gain —

REFRAIN

Home now is Home Sweet Home be - cause you're here

Life fills with glad - ness, while I hold you near

God brought you through— And turn'd the grey skies blue, my lov'd one,

This system contains the first two staves of the musical score. The top staff is a vocal line in G major, featuring a melody with a long phrase spanning two measures. The bottom staff is a piano accompaniment in G major, with chords and moving lines in both hands. The lyrics are written below the vocal staff.

Home now is Home Sweet Home Be - cause you're here. ———

This system contains the next two staves of the musical score. The vocal line continues with a similar melodic style. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are written below the vocal staff.

Andante con espressione

This system contains the final two staves of the musical score. The tempo and expression marking 'Andante con espressione' is written above the piano staff. The vocal line concludes with a final note, and the piano accompaniment provides a concluding harmonic structure.

How I miss'd your laugh - ter, and at our part - ing place, all

love - ly ev - er af - ter, I seem'd to see your face But

gone are cares and gloom dear, and now that you've re - turn'd The

flow'rs of love will bloom dear, For hap - pi - ness we've learn'd.

REFRAIN

Home now is Home Sweet Home be - cause you're here

Life fills with glad-ness while I hold you near,

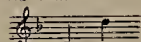
God brought you through— and turn'd the grey skies blue, my lov'd one

poco rit.

Home now is Home Sweet Home, Be - cause you're here.

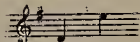
SUNG BY
MR. JOHN MC CORMACK

No 1 in F



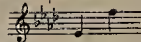
116007

No 2 in G



116005

No 3 in Ab



116004

No 4 in Bb



116003

Dear old Pal of Mine

Words by
HAROLD ROBE

Music by
LIEUT. GIZZ RICE
1st Canadian Contingent

Andante con espressione.

All my life is empty,
Since I went a-way, Skies don't seem to be so clear, May some an-gel sen-try,
Guard you while I stray, And, fate be kind to join us some sweet day.

mf *mp* *rall.* *L.H.* *L.H. R.H.*

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